

Attachment E

**List of Public Art Advisory Panel Members
and Short Biographies**

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1. List of members

1. Felicity Fenner (Chair)
 2. Anne Loxley (Deputy Chair)
 3. Tony Albert
 4. Judith Blackall
 5. Professor Richard Johnson
 6. Janet Laurence
 7. Louise Zhang
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2. Biographies

Associate Professor Felicity Fenner (Chair)

Felicity Fenner is a curator of contemporary art and curatorial consultant on local and state government public art projects. A member of the City of Sydney's Public Art Advisory Panel since its inception in 2007, she was appointed Chair since 2018.

In 2011–2015 Felicity was the lead researcher on *Curating Cities*, a major Australian Research Council project that investigated the world's best practice eco-sustainable public art. Her recent books include *Shifting Ground: the evolving role of art in the Australian public domain* (Formist, 2024), *Curating in a Time of Ecological Crisis: biennales as agents of change* (Routledge, 2022) and *Running the City: why public art matters* (NewSouth Publishing, 2017).

Based at UNSW Art & Design, she was the inaugural Director of UNSW Galleries (2013-2018) and has curated more than 40 exhibitions of Australian and international art for organisations including the Venice Biennale, National Art Museum of China, Museum of Contemporary Art Australia, Art Gallery of South Australia and several university art museums.

Anne Loxley (Deputy Chair)

Anne Loxley is Executive Director of Arts + Cultural Exchange working on Dharug Country in Parramatta. Specialising in socially engaged practice and deep collaboration, Anne has a strong track record as a writer and curator working with artists in and outside gallery contexts, in communities and in public spaces. From 2011 until 2019 Anne was Senior Curator, C3West, for Sydney's Museum of Contemporary Art. In that role she developed innovative ways for artists to work with businesses and non-arts organisations to address strategic issues and engage with communities. With Felicity Fenner, Anne was programming associate, visual arts, for the 2017 – 2019 Perth Festivals. With Blair French she co-edited *Civic Actions: Artists' Practices Beyond the Museum* (MCA Australia, 2017).

Previously she directed Penrith Regional Gallery & The Lewers Bequest, the Olympic Co-ordination Authority's Public Art Program and the National Trust's S.H. Ervin Gallery. A founding member of the City of Sydney's Public Art Advisory Panel, a member of the City's Eora Journey Working Group, and a former Sydney Morning Herald art critic, her work has attracted numerous awards.

Tony Albert

Tony Albert is a politically-minded artist provoked by stereotypical representations of Aboriginal people and the colonial history that attempts to define him, and what Aboriginality is, in the present. Albert has spent the majority of his life in Brisbane and Sydney, with strong family connections to the Girramay and

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Kuku Yalanji people of the rainforest region in north Queensland. In 2004 he completed a degree in Visual Arts, majoring in Contemporary Australian Indigenous Art, at Griffith University.

Albert is a founding member of the Brisbane-based collective, proppaNOW. His artwork *Yininmadyemi: Thou didst let fall* is a significant artwork developed as part of the City's Eora Journey and has been in the City's Public Art collection since 2015. He is the first Indigenous Trustee for the Art Gallery of New South Wales and is also chair of the AGNSW Indigenous Advisory Group. Albert's commitment to connecting and collaborating with other Indigenous artists and the wider community within his practice, has made him an integral part of Australia's visual arts sector and the wider Australian community.

Judith Blackall

Judith Blackall is an independent curator, writer and producer of contemporary art projects. She has held senior roles in galleries and art museums in Sydney since 2000, with expertise in Australian and international contemporary art, publications, audience engagement and artists' projects in the public domain.

As Curator and Gallery Manager at the National Art School, Sydney (2013-2019), and Head of Artistic Programs at the Museum of Contemporary Art Australia (2000-13), Judith has worked directly on numerous major contemporary art exhibitions and projects, touring exhibitions internationally and producing a range of outreach initiatives. She has been a member of the City of Sydney's Public Art Advisory Panel since 2007.

Judith was based in Italy from 1982 to 1997. She established an artist-in-residence program for Australians in Arthur Boyd's Tuscan farmhouse, 'Il Paretaiio' which she managed until 1990, and worked in contemporary art galleries in Milan and Florence, the Pecci Museum in Prato and the first Biennale of Art/Fashion in 1996, presented throughout the city of Florence.

Professor Richard Johnson AO MBE

Richard Johnson studied Architecture at UNSW, gaining the RAIA Prize for Design, the RAIA Silver Medal, and the NSW Board of Architects Bronze Medal. He graduated with First Class Honours in 1969. He was awarded a Commonwealth Postgraduate Scholarship and in 1977 was admitted to the degree of Master of Philosophy following study in Town Planning and Urban Design at University College, London.

In 1976 he was admitted as a Member of the Order of the British Empire for Public Service in the field of architecture. Richard was appointed as architectural advisor to the Sydney Opera House Trust in 1998. He was awarded the RAIA Gold Medal in 2006, a Life Fellow in 2008, a Life Governor of the AGNSW in 2012, and a distinguished Alumni Award from UNSW in 2013.

In 2014, Richard was admitted to the order of Australia for distinguished services to architecture, to the visual arts and the museums and galleries sector.

He is a founding director of Johnson Pilton Walker Pty Ltd, an Honorary Professor of Architecture at UNSW and serves on the City of Sydney Design Advisory Panel.

Janet Laurence

Janet Laurence is a leading Sydney-based artist who exhibits nationally and internationally. Her practice examines our physical, cultural and conflicting relationship to the natural world. She creates immersive environments that navigate the interconnections between organic elements and systems of nature. Within the recognised threat of climate change she explores what it might mean to heal, the natural environment, fusing this with a sense of communal loss and search for connection with powerful life-forces. Her work is included in museum, university, corporate and private collections as well as within architectural and landscaped public places.

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Laurence has been a recipient of Rockefeller, Churchill and Australia Council fellowships; recipient of the Alumni Award for Arts, UNSW; is currently a visiting fellow at the NSW University Art and visiting fellow of the 2016/2017 Hanse-Wissenschaftskolleg (HWK) foundation fellowship; and artist in residence at the Australian Museum; She was the Australian representative for the COP21/FIAC, Artists 4 Paris Climate 2015 exhibition and in 2019 she had a major solo survey exhibition at the MCA and in 2020 at the Yu Hsui Museum of Art in Taiwan. She is currently exhibiting in Know My Name National Gallery of Australia working on her second Echigo Tsumari Triennale project scheduled for July 2021

Louise Zhang 张露茜

Louise Zhang (b.1991) is a Sydney-based Chinese-Australian artist whose practice spans painting, sculpture, installation and public art. She completed a Master of Fine Arts at UNSW in 2016 and exhibits regularly with N. Smith Gallery, a leading contemporary gallery in Sydney.

Drawing on her experience as a 'third culture kid', Zhang reconciles her Chinese and Western identities through an interplay of colour, form and scale, asking viewers to question what we 'see' and how this is informed by our lived experiences, family background, education, friends and beliefs.

As an emerging multidisciplinary artist, Louise has been commissioned to create temporary public artworks for the Sydney Lunar Festival (2019 and 2020, in association with 4A Centre of Contemporary Asian Art), a mural for UNSW Library, and a 'Scholar Garden' for Parramatta (2019, in association with Parramatta Artists' Studio). Louise's work was recently acquired and exhibited by the National Gallery of Victoria, Melbourne, and was represented in the Sulman Prize, Art Gallery of NSW, Sydney 2022.